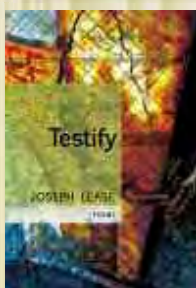
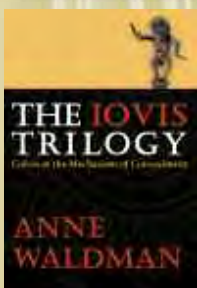
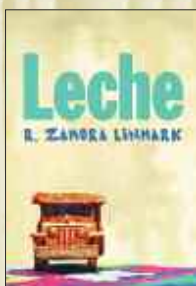




# COFFEE HOUSE PRESS



SPRING 2011

## A QUICK NOTE WHILE THE COFFEE BREWS

**T**HIS WILL BE MY LAST TIME introducing a Coffee House Press seasonal brochure as Publisher. On July 1, 2011, Chris Fischbach will take on those responsibilities, while my title and role will change to Founder/Senior Editor. Chris went through our internship program in 1994, and joined our staff as an editorial assistant in 1995. Now serving as Associate Publisher, he made many of our most important acquisitions during the last decade, while demonstrating an outstanding gift for leadership.

Once the management of the press passes on to fresh hands, I will be working more closely with writers who have become old friends, making some new literary discoveries, and writing about my thoughts on writing, books, and publishing.

For now, we have a great list for you to enjoy this season. We offer one novel that sizzles with sexual intrigue, and another that sizzles under the Philippine sun. A new poet, Chris Martin, joins our list with his second book, while we welcome back the poems of Ron Padgett, Elaine Equi, and Joseph Lease, each with new perspectives to share. And it's an honor to present Anne Waldman's masterpiece: her argument and reconciliation with male energy in the collected three volumes of *Iovis*.

As I look at this list of new books, I am reminded of the sobering responsibility that publishing the work of great writers entails. With this carefully planned leadership transition, we believe Coffee House Press is fulfilling our responsibility to our writers and our readers, while assuring that a sense of adventure and inclusiveness will continue to distinguish our fully caffeinated books. And so I lift my mug to our staff, our readers, and our writers, and to literature.



—ALLAN KORNBLUM, FOUNDER

# NETSUKU

A novel by Rikki Ducornet

*A descent into the abyss of one troubled psychoanalyst's practice.*

"*Netsuke* comes at the summit of Rikki Ducornet's passionate, caring, and accomplished career. Its readers will pick up pages of painful beauty and calamitous memory, and their focus will be like a burning glass; its examination of a ruinous sexual life is as delicate and sharp as a surgeon's knife. And the rendering? The rendering is as good as it gets."

—WILLIAM GASS

"Rikki Ducornet can create an unsettling, dreamlike beauty out of any subject. In the heady mix of her fiction, everything becomes potently suggestive, resonant, fascinating. She exposes life's harshest truths with a mesmeric delicacy and holds her readers spellbound."

—JOANNA SCOTT

**R**uled by his hunger for erotic encounters, a deeply wounded psychoanalyst seduces both patients and strangers with equal heat. Driven to compartmentalize his life, the doctor attempts to order and contain his lovers as he does his collection of rare netsuke, the precious miniature sculptures gifted to him by his wife. This riveting exploration of one psychoanalyst's abuse of power unearths the startling introspection present within even the darkest heart.

The author of eight novels as well as collections of short stories, essays, and poems, **RIKKI DUCORNET** has been a finalist for the National Book Critics Circle Award, honored twice by the Lannan Foundation, and the recipient of an Academy Award in Literature. Widely published abroad, Ducornet is also a painter who exhibits internationally. She lives in Port Townsend, Washington.



E-book  
available

May 2011

Trade Paperback Original | \$14.95 | 5 x 7.5 | 128 pages

ISBN: 978-1-56689-253-7

eISBN: 978-1-56689-271-1 | \$9.99

# LECHE

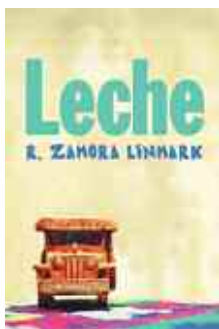
A novel by R. Zamora Linmark

*A young Filipino American's riotous adventures through the sprawling, tragicomic landscape of modern-day Manila.*

"As quirky and funny as its oddball characters, Linmark's latest is a unique, colorful portrait of cross-cultural experience and a view into the complexities of modern-day Philippines."

—**PUBLISHERS WEEKLY** (starred review)

**A**fter thirteen years of living in the U.S., Vince returns to his birthplace, the Philippines. As Vince ventures into the heat and chaos of the city, he encounters a motley cast of characters, including a renegade nun, a political film director, arrogant hustlers, and the country's spotlight-driven First Daughter. Haunted by his childhood memories and a troubled family history, Vince unravels the turmoil, beauty, and despair of a life caught between a fractured past and a precarious future.



Witty and mesmerizing, this novel explores the complex colonial and cultural history of the Philippines and the paradoxes inherent in the search for both personal and national identities.



*Leche* includes 31 postcard images.

**R. ZAMORA LINMARK** is the author of the novel *Rolling the R's* (Kaya Press) and two poetry collections, *Prime Time Appearances* and *The Evolution of a Sigh* (Hanging Loose Press). Linmark splits his time between Manila and Honolulu, Hawaii.

E-book  
available

May 2011

Trade Paperback Original | \$15.95 | 6 x 9 | 280 pages

ISBN: 978-1-56689-254-4

eISBN: 978-1-56689-272-8 | \$9.99

# THE IOVIS TRILOGY

## Colors in the Mechanism of Concealment

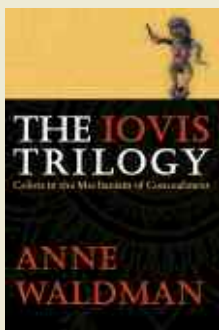
Poems by Anne Waldman

*Published for the first time in its entirety, this major epic poem cements Anne Waldman's place in the pantheon of contemporary poetry.*

“Encompassing over twenty years of personal, national, and international comportment, *The Iovis Trilogy* tracks familial and marital relationships, numerous wars, and encounters with other cultures and human visages, male and female, in person and via letter.”

—ALICE NOTLEY

**T**HE IOVIS TRILOGY, Waldman's monumental feminist epic, traverses epochs, cultures, and genres to create a visionary call to poetic arms. *Iovis* details the misdeeds of the Patriarch, and with a fierce imagination queries and subverts his warmongering. All of Waldman's themes come into focus—friendship, motherhood, politics, and Buddhist wisdom. This is epic poetry that goes beyond the old injunction “to include history”—its effort is to change history.

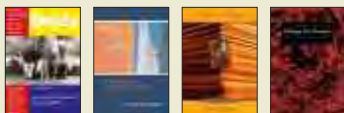


Deemed a “countercultural giant” by *Publishers Weekly*, **ANNE WALDMAN** is one of the most celebrated female poets. A prominent figure of the Beat Generation and New York School, she has published over forty books of poetry, edited numerous anthologies, and performed on stages around the world. She divides her time between Boulder, Colorado, and Greenwich Village, New York City.

### ALSO AVAILABLE:

- Beats at Naropa
- In the Room of Never Grieve
- Vow to Poetry
- Helping the Dreamer

and more . . .



June 2011

Trade Cloth | \$40.00 | 7 x 10 | 720 pages

ISBN: 978-1-56689-255-1

# HOW LONG

Poems by Ron Padgett

*These witty poems ache to save the world—  
infusing light, energy, and humor into the ordinary.*

“Reading Padgett one realizes that playfulness and lightness of touch are not at odds with seriousness. . . . As is often the case, leave it to the comic writer to best convey our tragic predicament.”

—CHARLES SIMIC, *NEW YORK REVIEW OF BOOKS*

**P**adgett’s title poem asks: “How long do you want to go on being the person you think you are? / How Long, a city in China.” With the arrival of his first grandchild, Padgett becomes even more inspired to confront the eternal mysteries with a wry, rueful honesty. This elegiac *and* witty collection illuminates the world at large and at small—from the Great Wall of China to the radiant details of the everyday—and brings wonder and pleasure with it.

**RON PADGETT** is a celebrated poet, translator, and memoirist. His poetry has been translated into fourteen languages and has appeared in numerous anthologies. A guest on Garrison Keillor’s *Prairie Home Companion*, Padgett is also a Chancellor of the Academy of American Poets and the winner of the Poetry Society of America’s Shelley Memorial Award. Born in Tulsa, he lives in New York City and Vermont. Visit his website at [www.ronpadgett.com](http://www.ronpadgett.com).



## ALSO AVAILABLE:

- How to Be Perfect
- Great Balls of Fire
- Joe: A Memoir of Joe Brainard
- Great Balls of Fire



April 2011

Trade Paperback Original | \$16.00 | 6 x 9 | 91 pages

ISBN: 978-1-56689-256-8

# CLICK AND CLONE

Poems by Elaine Equi

*An innovative, whimsical exploration of the effects of technology on everyday life.*

“Elaine Equi seems to know all our foibles and, instead of edging toward the door, reports the latest developments with precise, loving equanimity. Her voice is unique: poised, witty, intimate, and somehow interstellar. It’s as if she’s visiting from a future where we all appear transparent. *Click and Clone* is an electrified pleasure field.”

—ARAM SAROYAN

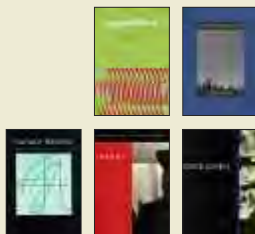
**C**LICK AND CLONE explores the tone and timbre of American life as it has been colored by the new metaphors and images brought to us by our continuing technological revolution. These poems draw on the conventions of science fiction and surrealism. Clones, lucid dreaming, and a tarot deck constructed from old movie stills are just a few of the marvelously routine occurrences in this maze of interlocking worlds and poems.



**ELAINE EQUI** was born in Oak Park, Illinois, and raised in Chicago and its outlying suburbs. Her last book, *Ripple Effect*, was a finalist for the Los Angeles Times Book Award and on the short list for Canada’s prestigious Griffin Poetry Prize. She lives in New York City and teaches at New York University, the New School, and the City College of New York.

## ALSO AVAILABLE:

- Ripple Effect
- The Cloud of Knowable Things
- Surface Tension
- Decoy
- Voice-Over



April 2011

Trade Paperback Original | \$16.00 | 6 x 9 | 136 pages

ISBN: 978-1-56689-257-5

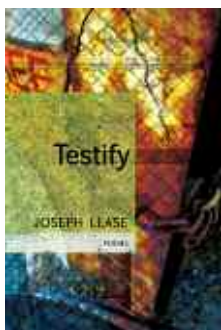
# TESTIFY

Poems by Joseph Lease

*A brilliant embodiment of America's conflicted soul.*

“In the tragic vein, written at the end of the American experiment, fueled by a desire like all lasting desires continually thwarted, struggling to be born, *Testify* places itself at the latest hour and era of commodification—‘my scream is a brand name’—and works to lift language and therefore being and spirit toward a new utterance: ‘past the water’s skin’ ‘body come undone’ to a ‘good old blank page.’ *Testify*, a great book, places itself at America’s street corner of Origin and Decay. A delicate, tentative lyricism arises full of want, and Lease is its astonished keeper.”

—GILLIAN CONOLEY



In this accomplished collection, Lease delves into American culture with singular grace and musicality. His poetry captures how troubled Americans struggle with unjustified war, daily anxiety, and the broken but essential promise of democracy. With a storyteller’s eye, Lease braids humor, political bite, psychological intensity, and lyric beauty, taking us to a place

of warning, critique, and elegy.

**JOSEPH LEASE**’s critically acclaimed books of poetry include *Broken World* and *Human Rights*. His poems have been featured on NPR and in *The Best American Poetry*, among others. He lives in Oakland, California.

## ALSO AVAILABLE:

Broken World



April 2011

Trade Paperback Original | \$16.00 | 6 x 9 | 63 pages

ISBN: 978-1-56689-258-2

# BECOMING WEATHER

Poems by Chris Martin

*An intimate, atmospheric distillation of movements and moments.*

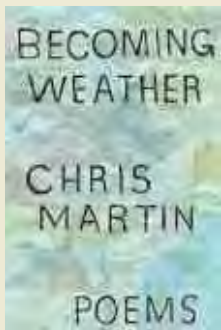
“Chris Martin’s airy, confident poems interview clouds and eye details in the forms other bodies hold, the spaces between them and perils therein. He is working with deftness in that rich terrain where a totalizing instability is met by the musical surety necessary to begin breaking it down.”

—ANSELM BERRIGAN

“Punctured as he is, Martin never loses the whole for the part: ‘Let’s say I found // my whole body’s thought,’ he says, as he deftly stitches his bright song through the gaps.”

—ELENI SIKELIANOS

**T**hese poems posit a metropolis that dances and where no one dances alone. Part philosophy and part song, this dynamic collection moves us to “never / stop moving . . . to always go / sincere in the blur.” As it considers how “one wakes only / to this false peace / with the voice / of a weatherman,” *Becoming Weather* confronts the comforts and hierarchies that make us complacent.



**CHRIS MARTIN** is the author of *American Music*, selected by C. D. Wright for the Hayden Carruth Award, and was named one of the Poetry Society of America’s New

American Poets in 2010. He cofounded and edited the online magazine *Puppy Flowers* for its entire ten-year run and is now an editor at *Futurepoem*, where he curates the blog *Futurepost*. After moving from Colorado to Minnesota to San Francisco, he currently resides in New York, where he teaches children and adults with learning differences.

April 2011

Trade Paperback Original | \$16.00 | 6 x 9 | 63 pages

ISBN: 978-1-56689-259-9

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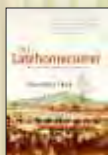
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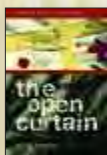
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